

Where You Lead, I Will Follow



William E. Gross

From the Top Music

Albuquerque, NM

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Where You Lead, I Will Follow

Cat. 20366

AGEHR Level 3-

Handbells Used: 3, 4 or 5 (6) octaves

3 octaves omit notes in ()
4 octaves omit notes in []
5 octaves omit notes in < >

opt.

Andante (♩ = c. 68-76)

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mp

mf

*Ringers should bring out the melody line throughout and ring the repeated quarter notes with a bit less emphasis on beats 2, 3 & 4.

5 octaves *coll' 8va* (double top note) through m. 22

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#). Measure 10 starts with *mp*. Measure 11 starts with *mf*. Dynamics increase from *mp* to *mf* across the system. The notation features chords in the treble and a bass line in the bass clef.

Musical notation for measures 13-15. Measure 13 starts with *f*. A large watermark "Copyrighted material." is overlaid on the system. Dynamics increase from *f* to *f* (stronger) across the system. The notation features chords in the treble and a bass line in the bass clef.

Musical notation for measures 16-18. A large watermark "Please return to our store to order this item." is overlaid on the system. The notation features chords in the treble and a bass line in the bass clef.

Musical notation for measures 19-21. The notation features chords in the treble and a bass line in the bass clef.

22 23 24

mp

This system contains measures 22, 23, and 24. The music is written for piano in a key with one sharp (F#). Measure 22 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 23 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 24 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. A dynamic marking of *mp* is placed between measures 23 and 24.

25 26 27

mf

This system contains measures 25, 26, and 27. The music continues in the same key. Measure 25 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 26 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 27 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. A dynamic marking of *mf* is placed between measures 26 and 27.

28 29

This system contains measures 28 and 29. Measure 28 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 29 has a treble clef with a half note chord and a bass clef with a rhythmic pattern.

5 octaves *coll' 8va* (double top note) through m. 39

30 31 32

This system contains measures 30, 31, and 32. Measure 30 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 31 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. Measure 32 has a treble clef with a half note chord and a bass clef with a rhythmic pattern. A dynamic marking of *mf* is placed between measures 31 and 32.

33 34 35

Musical score for measures 33-35. Measure 33 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 34 continues the pattern. Measure 35 is a whole rest in the treble clef, with a dynamic marking of *f* in the bass clef. The bass clef contains a melodic line with eighth notes and a final quarter note with a fermata.

36 37 38

Musical score for measures 36-38. Measure 36 continues the treble and bass clef patterns. Measure 37 is a whole rest in the treble clef. Measure 38 shows a key signature change to one flat (Bb) in the treble clef. A large watermark "Copyrighted material." is overlaid across the middle of this system.

39 40 41

Musical score for measures 39-41. Measure 39 is a whole rest in the treble clef. Measure 40 is a whole rest in the treble clef. Measure 41 continues the bass clef line. A dynamic marking of *mp* is present in the bass clef. A watermark "Please return to our store to order this item." is overlaid across the bottom of this system.

42 43 44

Musical score for measures 42-44. Measure 42 is a whole rest in the treble clef. Measure 43 continues the bass clef line. Measure 44 shows a key signature change to one flat (Bb) in the bass clef and a dynamic marking of *p*. The system ends with a double bar line and repeat signs.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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